

## Biography

Born and raised in New York City, Bob Wolfman began playing guitar at age 11, and started performing with his band in summer camp at 13, playing rock and pop tunes of the sixties. Quite obsessed with the guitar, Bob was practicing day and night, skipping school to have all day and often all night jam sessions all over New York City. Bob decided that he simply had to pursue a career in music when he was only 16.

Heavily into the Blues all throughout his teens, Bob eagerly listened and learned all he could by copying his favorite players; B.B.King, Albert King, Mike Bloomfield, Jimi Hendrix, Muddy Waters, Duane Allman, Jeff Beck and Clapton. After High School Bob virtually lived in clubs all over New York city, particularly Manhattan and especially the Village.

It was the early 70's when Bob became equally obsessed with Jazz/Rock Fusion as he had been with the Blues. After a show at Max's Kansas City, Bob met one of his guitar heroes, the brilliant Larry Coryell (Jazz Fusion pioneer). He began studying Jazz improvisation with Larry soon after, and became his protege. Bob relocated to Boston in '76 to attend the Berklee College of Music, and he graduated with a Performance Degree and he also spent two years in Music Ed.. While attending and also after graduating from Berklee, Bob began doing gigs with his mentor Larry Coryell at such notable venues as The Jazz Workshop/Paul's mall, Jonathan Swift's, Night Stage, and Sandy's. It was about this time that Bob had formed his first very well known and received, and very formidable fusion band Elan Vital.

Bob has performed with Jazz giants such as world renowned keyboard genius Chick Corea, sax great Grover Washington Jr. ("Mister Magic"), New York studio icon ~ guitarist/producer Joe Beck, Victor Bailey, Kenwood Dennard, James Cammack, Hiram Bullock (David Letterman Show Band), Arlen Roth, John Payne (sax player with Van Morrison), Blues singer Toni Lynn Washington, Blues and Jazz harmonica icon Mike "Turk" Richards, Bluesman James Montgomery, and many more over the 20 years since his days at Berklee College. Bob continues to feature Larry Coryell at his shows.

In September of 1983 Bob founded Wolfman's School of Music in Boston. Wolfman's served as a prep school for Berklee and other college music programs, offering a wide variety of theory courses, private instruction on all contemporary instruments, ensemble programs and pro audio engineering courses in a fully equipped recording studio.

Bob produced hundreds of bands, singer/songwriters, as well as creating many jingles and ads for radio and television.

Bob has just released a new album/CD entitled "TRANSITION", produced by Larry Coryell and Larry composed the title cut for the album. This recording features Larry Coryell on guitar, the incredible Victor Bailey on Bass (Joe Zawinul/Weather Report), the amazing Kenwood Dennard on Drums(George Benson, STING, Miles Davis), and the brilliant Ferdi Argenti on Piano. This 'supergroup" must be heard to be believed, as the level of talent is simply unsurpassed. The album is a diverse and rich blend of styles ranging from a 60's Jazz ballad, to classic Blues, to very hip contemporary Fusion. Most compositions are Bob's own creations and he's singing better than ever in different vocal ranges and styles. You can see and hear Bob with his band in and around Boston and New England. A tour throughout the U.S., Canada and Europe will be scheduled for the late Fall.